

EERIECON SIX

April 16, 17, 18, 2004



Presented By

The Buffalo Fantasy League

ANNE BISHOP (see p.12)



LARRY NIVEN (see p.7)

Introduction

Welcome to the sixth EERIECON, a convention devoted to all aspects of science fiction, fantasy, and horror literature, media, gaming, et al. If you have any questions about the con, or about the area, please don't hesitate to ask us.

Because our guests' biographies cannot always be listed precisely in alphabetical order, we have provided a contents page to help you find your favorite people.

The committee wishes to say "Thank you!" to GORDON VAN GELDER for contributing 150 copies of *The Magazine of Fantasy and Science Fiction* for members of Eeriecon Six.

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Dennis Blake: Video Room & Advertising

Stacy Chew: Con Suite

David Ennis: Registration

Joe Fillinger: Guest Liaison & Programming

W. Paul Ganley: Program Book

Scott Gawrys: Con Suite

Mary Hewitt: Hotel Liaison

D. C. Holmes: Gaming

Mary Beth Jaskowiak: Masquerade Coordinator

Heather Kalisiak: Dealer Room

Amy Kauderer: Con Suite & Ass't Hotel Liaison

Karen Klinck: Art Show

Jill Lapham: Staff

K. M. Vince Lijewski: Staff

Debby MacDougall: Con Suite Czarina

Lyle MacDougall: Staff

Jeanne Miller: Treasurer

Nancy White: Art Show Assistant

Eeriecon Poet Laureates: Carolyn Clink, David Clink

Artist in Residence: Charles Momberger

Security and Art Auction by the Dorsai Irregulars, Ltd.

People & Thing Auction by Dan Litten and John Hall

Music Saturday evening by Greg Klyma, FIBS, and OOKLA!

Reimei Tenkai Daiko will perform during the Masquerade judging.

CREDITS

Art: Cover based on the BFL logo by Charles Momberger.

Interior art by Allen Koszowski.

General Information

CHECK-OUT TIME: 11 A.M. on Sunday

I.D.: Your badge identifies YOU as a member and gets you into all the convention activities. **DON'T LOSE IT OR SCOTTY WILL BEAM YOU UP AND DUMP YOUR ATOMS IN THE VAN ALLEN BELTS.** (You won't like that.)

POSTERS: Please do not post anything in the hotel without the permission of Big Brother (or Big Sister).

JAIL: The legal drinking age in New York State is 21 (Earth-years, not months). If you wish to drink at con parties or in the Con Suite, you must be prepared to show proof of age. Illegal drugs are — well — illegal. Don't use them at this convention; we won't smuggle you into North Korea or pay your lawyer's fees.

WEAPONS: Weapons must be peace bonded at all times except for the contestants during the masquerade. Please use common sense.

DEBBY, SCOTT & AMY'S CLASSIC DEVILISHLY DELICIOUS & LUSHLY LIQUIDOUS PLEASURE DOME: The Con Suite is on the eighth floor. It opens Friday at 3:00 PM and closes Sunday at 2:00 PM. Here you can relax, unwind and party. You will find free munchies and beverages galore. As noted before, the state drinking age is 21. When you show proof of age at registration, your badge will be marked. You must display it while drinking alcoholic beverages. Do NOT borrow someone's badge to obtain drinks or BOTH badges will be confiscated. If your birthday is on or before April 16, 1983, you can drink. If your 21st birthday occurs during the weekend, let us know. Beverages may not be taken outside the Con Suite.

~~SMOKING ROOM:~~ Smoking is no longer permitted in the hotel, as a result of changes in the laws in Niagara County and NY State.

THE TWO POCKET PROGRAMS: Note: These programs are not stapled into the program book. Be sure to pick up copies at the registration desk. One pocket program shows the main schedule of events for the weekend. The other pocket program lists the

weekend schedule for the video room.

GAMING: in the **Board Room**. Under new management! Featuring a Game of Thrones prize tournament (host: Vince Burke), a D&D tournament (written by Caleb Ronsen for the con), miniature games such as Celtos, Piquet, Full Thrust, a Drunken Orc Barroom Brawl game, Clay-o-Rama, & others. Open gaming too: don't forget to pack your Magic deck, Settler's board, & d20 dice bag! For more information about gaming schedules, please visit the **Board Room**.

VIDEO ROOM: **Room 724**. Once again, from the genres of SF, Horror, and Fantasy, we are proud to present some of the best films ever made! Unfortunately, we'll also present some less stellar ones and one or two absolute turkeys.

We're back to 24 hours-a-day videos and as usual the more adult fare begins after 11 PM.

Look for the pocket video schedule in the video room — or pick up an extra copy at registration.

READING ROOM: **Salon Room**. Our guests continue to have a room of their very own! Except for the Guest of Honor Party, on Saturday evening, no other events will be scheduled here but authors' readings.

MASQUERADE: The masquerade will be held on Saturday in the **Penthouse Ballroom #A**. Registration forms are available at the convention registration desk until 7:30 PM on Saturday. Please register by 7:30 P.M. Registered contestants must check in for the Masquerade at 8:00 PM in the **Penthouse Ballroom #A**.

Nudity is not a costume. Photographers are welcome.

Judging begins at 8:00 PM. Awards will be presented in various categories, including "Best in Show." Weapons must be peace-bonded except while on stage. Reimei Tenkai Daiko will be performing during the judging of the Masquerade.

ART SHOW: Located in the **Penthouse Ballroom #A**. We are featuring fine work by both amateurs and professionals. Sorry, but artists insist that we prohibit cameras. Also unwelcome in the Art Show are food, beverages, smoking, loose children and large packages. Moreover, certain costumes can be rough on the art — so watch out if you are wearing long, flowing capes and dresses, orswords, staffs, bows etc. Please exercise care! If you are unable or

unwilling to check something at the front desk in the art show, please leave it in your room or in your car. Artist's setup times will be on posted on the door.

Art show schedule: Fri., TBA; Sat., 10 AM to 6 PM;
Sun., 10 AM to 12 noon (pickup & breakdown).

ART AUCTION: The art auction begins on Saturday at about 9:15 PM in the **Penthouse Ballroom #B**, as soon as the Masquerade is over. We will accept cash (Canadian currency will be charged the current exchange rate) and traveler's or personal checks with appropriate ID. Sorry, we are not equipped to handle credit cards, Euros, or doubloons. Auctioning courtesy of the Dorsai Irregulars.

HUCKSTERS: Located in the **Penthouse Ballroom #A**. The dealer room will be open one half-hour early every day for dealers' set-up. There will be no food or drink allowed except behind the tables (i.e., dealers can do it, customers cannot).

Huckster room schedule: Friday, 5 PM to 8 PM;
Saturday, 10 AM to 6 PM; Sunday, 10 AM to 12 noon.

AUTOGRAPHS: Authors will be signing books at a table in or near the dealer room. Look for the schedule sheet displayed in the dealer room. Authors may be willing to sign books at other times as well. But please don't ask them for autographs when they are at dinner or using one of the rest rooms.

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BFL Chapbook #3
 Special Limited Edition Eeriecon Chapbook
 with three short stories by our three Guests of Honor:

a fine souvenir of Eeriecon Six
 featuring *Rapunzel* by Anne Bishop; plus new two short stories:
"Lost" by Larry Niven and *The Lecture* by Brian Lumley

Chapbook #3 will be on sale Sunday in the dealer room
 but first....

try your luck in the Eeriecon chapbook raffle
 (the more tickets you buy, the more we'll draw).

Note: Publication price is \$8.00 for the paper-cover chapbook and
 \$50.00 each for a special hardback copy.

These chapbooks (including hardcovers) are signed and numbered
 1 to 150, and the authors are here to personalize your copies.

Didn't win the raffle? Don't toss out your tickets. Present each
 losing ticket on Sunday for \$2 off the cover price on this year's
 chapbook (\$5 off on the limited hard cover edition).

This offer applies to last year's chapbooks, too.

If we sell out of hard cover copies you may order one.
 (They're hand-made one-by-one; that's why they cost so much.)

The two 2003 chapbooks are still available in the dealer room:

FOLKS FROM AWAY by Lynn Flewelling

THE LAW OF GRAVITY ISN'T WORKING ON

RAINBOW BRIDGE by Jack McDevitt

Support Eeriecon! Collect the Souvenir Chapbooks.

Chapbook raffle results will be announced
 Saturday evening at the Masquerade.

SF Guest of Honor

LARRY NIVEN

Born April 30, 1938, in Los Angeles, California, to Waldemar Van Cott Niven and Lucy Estelle Doheny Niven (now Washington). Raised in Beverly Hills, California: Hawthorne Public School (Beverly Hills), Cate School (Carpinteria). California Institute of Technology, September 1956 to February 1958. Flunked out after discovering a book store jammed with used science fiction magazines.

Honest employment: gas station attendant, summer, 1960.

Graduated Washburn University, Kansas, June, 1962. B.A. in Mathematics with a Minor in Psychology. Half the university was scattered to the winds by a tornado a month after I left. They later gave me a D. Litt., an honorary doctorate in Letters.

First story publication: "The Coldest Place," *Worlds of If*, December, 1964.

Met Marilyn Joyce Wisowaty at the Nycon World Science Fiction Convention, 1967. Married September 6, 1969. No children. We reside in Chatsworth, California.

I have written fiction at every length, and speculative articles, speeches for high schools and colleges and conventions, television scripts, political action in support of the conquest of space, graphic novels, and a couple of comic book universes. I've collaborated with a wide variety of writers.

My interests:

Science Fiction conventions. Role playing games, live and computer. AAAS meetings and other gatherings of people at the cutting edges of science. Comics. Filk singing. Yoga and other approaches to longevity. Hiking and racquetball.

Saving civilization and making a little money. Moving mankind into space by any means, but particularly by making space endeavors attractive to commercial interests.

In 1980 Jerry Pournelle talked me and Marilyn into hosting a gathering of the top minds in the space industry in an attempt to write a space program for the Reagan government, with goals, timetables, and costs. The Citizens Advisory Council for a National

Space Policy met four times during the Reagan Administration, and twice since, for harrowing three day weekends. Attendees have included spacecraft designers, businessmen, NASA personnel, astronauts, lawyers. Adding science fiction writers turns out to be stunningly effective. We can translate! We can force these guys to speak English.

We've had some effect on the space program. SDI (Space Defense Initiative, or Star Wars) was drafted at our house in Tarzana. In '93 we watched the DC-X1 fly. It was a toy version of a single-stage ground-to-orbit spacecraft, and the Council generated it. Our design lost out to the current Skunk Works X-33, but the Council caused the revival of the X Program itself.

I grew up with dogs: Keeshonds, the breed my mother raised and shaped for sixty years. I live with a cat, and borrow dogs to hike with. I have passing acquaintance with raccoons and ferrets. Associating with nonhumans has certainly gained me insight into alien intelligences.

I've written on computers since 1978.

Awards

Hugos (or Science Fiction Achievement Awards) for "Neutron Star," 1966; *Ringworld*, 1970; "Inconstant Moon," 1971; "The Hole Man," 1974, and "The Borderland of Sol," 1975. *Nebula* for Best Novel: *Ringworld*, 1970. *Ditmars* (Best International Science Fiction, Australian) for *Ringworld*, 1972, and *Protector*, 1974. Japanese awards for *Ringworld* and "Inconstant Moon," both 1979. *Inkpot*, 1979, from the San Diego Comic Convention.

On the Stands:

Scatterbrain, a retrospective anthology

Forthcoming:

Burning Tower with Jerry Pournelle

Creation Myth with Brenda Cooper

Ringworld's Child

The Draco Tavern, 21 ultrashort stories.

Other work clamors to be written, as if I had the time. Greg Benford has challenged me to return to short stories, and I've done that.

A short bibliography

1966. *World of Ptavvs*

1968. *Gift From Earth*

1968. *Neutron Star*

1970. *Ringworld*

Horror Guest of Honor

BRIAN LUMLEY

With **Harry Keogh: Necroscope, & Others**, Brian has recently completed his epic **Necroscope** saga in an amazing fourteen volumes. Brian's list of titles now runs to 50 and counting. A prolific if not compulsive writer, the bulk of his work has seen print in the last twenty-three years, this following a full span of twenty-two years of military service.

Although he retired from the Army in December 1980, Lumley's first works — short stories, and eventually two collections — had been published many years earlier by the then dean of macabre publishers, August Derleth, at Arkham House in Wisconsin, USA. Thus, though he had long been an acknowledged master of the "Cthulhu Mythos" sub-genre inspired by H. P. Lovecraft's fiction, it wasn't until 1986, with his military career behind him, that the UK saw first publication of Brian's dead-waking, ground-breaking horror novel **Necroscope**, featuring Harry Keogh, the man who talks to dead people.

The-not-quite instant success of **Necroscope** resulted in four more books in the original series: **Wamphyri!**, **The Source**, **Deadspeak** and **Deadspawn**. Complemented by George Underwood's jacket paintings in the UK, and by Bob Eggleton's in America, these books have all seen multiple reprints.

This success spawned Lumley's massive "Vampire World" Trilogy: **Blood Brothers**, **The Last Aerie**, and **Bloodwars**, and almost seven years after first publication of **Necroscope** in paperback, such was its continuing impact that TOR re-issued the novel in hardcovers — a very rare event! Since then, three more of the first five have appeared in hardcover, with **Deadspawn** due any time now.

Thirteen countries (and counting) have now published or are in the process of publishing these books, which in the US alone have sold well over 2,000,000 copies. In addition **Necroscope** comic books, graphic novels, a role-playing game, and quality figurines have been created from themes and characters in the books, and Brian has gone on to add his "real" voice to "Dangerous Ground," a Downliners Sect rock-&-roll album released in the UK.

Other books to Brian's credit are: **The House of Doors** and the sequel **Maze of Worlds**, **Demogorgon**, six novels in the "Titus

Crow” series, four in the “Dreams” series, the **Psychomech** Trilogy, several other one-off novels, and over 100 short stories — one of which, **Fruiting Bodies**, won a British Fantasy Award in 1989 and became the title of a TOR Books hardcover Lumley collection. A year later in 1990, *Fear Magazine* readers voted Brian the best established genre author for **The Source**, and he received the award accordingly. Also, recently, **The Brian Lumley Companion** has been released by TOR Books.

Another short story, “Necros” (nothing to do with **Necroscope**), was adapted for Ridley Scott’s “The Hunger” series on the Showtime Television Network, and other tales from Brian’s short fiction list have often been selected for various **Year’s Best Horror** anthologies. At the World Horror Convention in Phoenix, Arizona, 1998, Lumley received the genre’s much coveted Grand Master Award in recognition of his work...

A widely travelled man, Brian has visited or lived in the USA, France, Italy, Cyprus, Germany, Malta, not to mention at least a dozen or more Greek islands. His hobbies have included hang-gliding in Scotland and spear-fishing and octopus-hunting in the Greek islands. He still makes regular visits to the Mediterranean, indulging his passion for moussaka, retsina, just a little ouzo ... and Metaxa, of course! In addition — as icing on the baklava — **Necroscope** and its sequels are now appearing in Greek translation!

As for the future: “well, the future is always uncertain.” But with several books from Brian’s extensive backlist awaiting reissue, it certainly isn’t over yet, and he is making a welcome return to the short story and novelette forms ... which is where he came in.

When not travelling, Brian and his American wife Barbara Ann (“Silky”) keep house in Devon, England.

BIBLIOGRAPHY

THE NOVELS AND COLLECTIONS (**)

The English Publications – Arranged Chronologically.

The Caller of The Black. Arkham House, 1971.**

Beneath the Moors. Arkham House, 1974.

The Burrowers Beneath. DAW Books, Inc., 1974.

The Transition of Titus Crow. DAW Books, Inc., 1975.

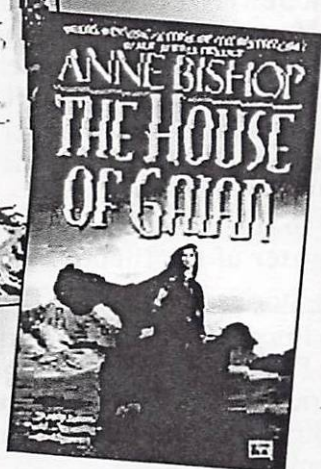
The Horror at Oakdeene and Others. Arkham House, 1977. **

The Clock of Dreams. Jove/HBJ, Inc., 1978.

[Bibliography continued on page 29]

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ANNE BISHOP

Anne Bishop won the 2000 Crawford Award for the **Black Jewels Trilogy** (*Daughter of the Blood*, *Heir to the Shadows*, and *Queen of the Darkness*), was a finalist for the 1998 Sapphire Award (for *Daughter of the Blood*), received an Honorable Mention in *Year's Best Fantasy and Horror* for her story "Match Girl," and has had several of her novels make the *Locus* bestsellers list. She recently completed *Dreams Made Flesh*, which is four new stories about the Black Jewels world, and also has a Surreal story coming out in *Powers of Detection: Tales of Mystery and Fantasy*. She is currently working on a duology set in a world of changing landscapes. In her free time, she enjoys gardening, reading, and music. You can visit her at www.annebishop.com.

Bibliography

Novels:

- Dreams Made Flesh** (forthcoming January 2005)
- Black Jewels Trilogy**, omnibus edition (December 2003)
- The House of Gaian** (October 2003)
- Shadows and Light** (October 2002)
- The Pillars of The World** (October 2001)
- The Invisible Ring** (October 2000)
- Queen of the Darkness**, Black Jewels Trilogy, Book 3 (January 2000)
- Heir to the Shadows**, Black Jewels Trilogy 2 (April 1999)
- Daughter of the Blood**, Black Jewels Trilogy 1 (March 1998)

Short Stories:

- "The Price" (forthcoming Spring 2005 in **Powers of Detection**)
- "The Fairest One of All" (*Lighthouse Magazine*, 2004)
- "Laurie and Tweedle Dee" (**Summer in Mossy Creek**, 2003)
- "A Strand in the Web" (**Orbiter: Tales of the Wonder Zone**, November 2002)
- "By the Time the Witchblood Blooms" (**Treachery and Treason**, March 2000)
- "The Wild Heart" (**Silver Birch, Blood Moon**, March 1999)
- "Tunnel" (**Horrors! 365 Scary Stories**, September 1998)
- "Rapunzel" (**Black Swan, White Raven**, October 1998)
- "Match Girl" (**Ruby Slippers, Golden Tears**, December 1996)

MARILYN MATTIE BRAHEN

Marilyn "Mattie" Brahen has had seven stories published, with another expected out in 2004. Her first novel, *Claiming Her*, has now been published by Wildside Press. She also enjoys doing artwork, playing guitar, composing songs, and tap dancing for exercise and pleasure. Her husband, Darrell Schweitzer, is also an author and editor (of *Weird Tales*). In her copious spare time, she is Executive Secretary of the Water Law Division at the Philadelphia Water Department, but that's only to "bring home the cat food for our feline companion named (appropriately) Lovecraft."

CAROLYN CLINK

Carolyn's speculative poetry has appeared in the Canadian anthologies *Northern Frights* (all five volumes), *Tesseract* (volumes 4 and 7), *Packing Fraction*, *land/space*, and *The Stars as Seen from this Particular Angle of Night*. Genre poems have also appeared in *Analog*, *Weird Tales*, *On-Spec*, *TransVersions*, *Star*Line*, and *Tales of the Unanticipated*. She is a member of the Science Fiction Poetry Association and the Algonquin Square Table poetry workshop.

DAVID CLINK

David Livingstone Clink was born in Medicine Hat, Alberta. He was the third child, and first son, of William and Blanche Clink. His first two years were spent living near the Anthrax storage facility for Canada (also stored were Mustard Gas and Lewisite). From this idyllic beginning, he was dragged off to live in West Hartford, Connecticut. Eventually, his family returned to Canada. They settled in Willowdale, a suburb of the Toronto metropolis. David ran his high-school Science Fiction Club and co-chaired NASFAcon III, a one-day SF convention in 1982. After high school, David attended many institutions, eventually earning a bachelor's degree in English. Luckily, he already had a union job at one of York University's libraries as a circulation coordinator.

Since graduation, David's kept busy by: attending three Worldcons, wrestling an octopus, playing softball, building cheeze-doodle

[continued p. 14]

sculptures, playing street hockey, taking a bartending course, starting his own press (believe your own press), and writing a heck of a lot of great poems.

If there's a dark side to David, it is this: there is no pun so bad that he can resist making it. They turnip everywhere in his poetry. So, be warned. His first chapbook, **His name was Gord, and he used to run with the bulls**, was published by Junction Books in May, 2001. The follow up is **The Surley Blondes of Earth**, which was released in March, 2002. In the fall, a collection of nature poems, **Come on from the Horse on Seventh Avenue**, was published.

David was the 2002 Poetry Guest of Honor at Eeriecon.

MERRI LEE DEBANY

Merri Lee weaves her stories around Folk Tales, Fairy Tales, and Fables from around the world as well as creating her own original tales. With warmth and ease, and using many dialects, she engages her listeners in animated, high energy performances. Her audiences range from preschoolers to senior citizens.

A former teacher, Merri Lee was born and raised in Western New York. She feels lucky to have the strong influence of many different cultures around her.

"Although I have performed publicly as a storyteller since 1987, my mother says I've been making up wild stories of one kind or another my whole life. (She says it comes from my father's side of the family.)"

DAVID DEGRAFF

David DeGraff teaches Physics and Astronomy at Alfred University, where he uses science fiction short stories in most of his classes as a means of making the abstractions more concrete and to bring the distant locations closer to home. In addition to the usual physics and astronomy classes, he also teaches classes on science in science fiction, living in space, visions of the future, and the theory and practice of time travel.

GLEND A C. FINKELSTEIN

Glenda C. Finkelstein is a passionate writer, both of fiction and non-fiction as well as poetry. She began pursuing her passion with vigor in the early 1990s. She has a unique way of tapping into the human heart and encouraging the reader. Her writing is an extension of her soul, as she pours everything she is into each work. Writing has been a part of her life ever since she learned to read and write. Glenda is a fourth generation poet expressing profound feelings in a special way so that each reader might make her work their very own. She continues to burst forth with high-energy science fiction adventure novels and soul-searching inspirational books and has attained several honors since the betting of her publishing career.

She won 1st runner up in the Inspirational/Spiritual category of the 2002 Royal Palm Book Awards sponsored by the Florida Writers Association for her work, "Mary and Joseph." Her most current release, **The Edge of the Universe**, won 2nd place in the Science Fiction category of the 2003 Royal Palm Book Awards. Pensacola Junior College honored all of Mrs. Finkelstein's works in spring, 2003. She has also had her poetry and song lyrics published in a variety of publications. A sampling of her poems is posted on her site.

Mrs. Finkelstein has made numerous television appearances on "HomeKeepers," with host Arthelene Rippey which aired on CTN, and on "Impact the Morning Show," with hosts Ed & Janice Russo which aired on ABC across central Florida. In addition, she has made several public appearances at Barnes & Noble stores statewide.

Glenda has long enjoyed the genre of science fiction, as it provides a place where imagination and possible reality can meet and inspire people to aim for the stars. Glenda also believes that the genre of science fiction promotes understanding among different cultures. Her favorite examples of science fiction at its best are movies like "Forbidden Planet," as well as the works of Arthur C. Clark and Frank Herbert, who treat the genre with intelligence, adventure, and yet touch the human heart in ways that make us examine ourselves and give us the desire to improve.

She is currently working on another science fiction novel that will be her most ambitious project to date. The work's overall theme is overcoming fear, an evil which too

[continued p. 17]

HAL CLEMENT

Harry Clement Stubbs is not a guest at Eeriecon this year. We wish he could be. He was a wonderful guest at previous Eeriecons and served as Guest of Honor at Eeriecon Three in 2001. He died at his home in Milton, Massachusetts, on October 29, 2003. He is survived by his wife Mary, two sons George and Richard, daughter Christine Hensel, and grandson Jackson. As for the Eeriecon committee: we miss him.

He was born in Somerville, MA, on May 30, 1922, and attended schools in Arlington and Cambridge, finishing at Rindge Tech in 1939. He received his B.S. from Harvard in 1943, an M.Ed. from Boston U. in 1946, and an M.S. in chemistry from Simmons College in 1963. He taught high school science for forty years, two in a public school and thirty-eight at Milton Academy, from which he retired in 1987. He served the New England Association of Chemistry Teachers as a Division Chairman, in various positions for its summer conferences, and ultimately as President.

In 1943 he entered the Army Air Corps Reserve, received pilot wings in March, 1944, and flew 35 combat missions in Liberator (B-24) bombers with the 8th Air Force. Recalled in 1951, he spent eight months as a squadron officer at Bolling Air Force Base and 16 months as a technical instructor at the Special Weapons School at Sandia Base, New Mexico. He retired as a full colonel in 1976. He was a 25-gallon blood donor (or more).

He was inducted into the First Fandom Hall of Fame (1997) and the SF and Fantasy Hall of Fame (1998). He received the Grand Master Award by the SFFWA in 1999. He received a Retro-Hugo Award in 1996 for his 1945 story "Uncommon Sense."

His first story, "Proof," appeared in *ASF* (now *Analog*) in June, 1942. His novels include *Needle*, *Mission of Gravity*, *Iceworld*, *Close to Critical*, *Star Light*, *Still River*, *Fossil*, *Half Life*, *The Nitrogen Fix*, and *Noise*. *The Essential Hal Clement*, in three thick hard cover volumes, has been published by NESFA Press and features both novels and short stories. For more information on these high-quality volumes, go to www.Nesfa.org/press.

The Boston Globe called him "the grandfather of hard science fiction, a subgenre that incorporates and tries to extend current scientific principles and knowledge." He also used his sons' names as an artist: his astronomical and science-fiction art was painted under the name of "George Richard."

Ave atque vale!

EERIECON SIX: POCKET PROGRAM

	FRI	SAT	SUN	ROOM
Art Show	TBA	10a-6p	10a-12n	Ballroom B
Hucksters**	5p-8p	10a-6p	10a-12n	Ballroom B
Gaming	10-?	9am-late	10am-end	Boardroom
Video Room	6p (begin)-.....		-3p (end)	room 724
Reading Room				salon room
Con Suite	3p (begin)-.....		-2p (end)	‡ Ballroom A
Registration	3p-?	TBA	TBA	‡ Boardroom
Masquerade	-	8:00p-?		Ballroom A
Art Auction		≈9:15p-?		Ballroom A

‡ these are located just outside the listed rooms.

** Guests will be autographing books at a table in or near the dealer room. Look for the schedule posted there.

People & Thing Auction, 8:00 pm Friday, will be held to benefit Eeriecon (we are in dire need of funds). Special announcements are posted near Registration. Also look for the **Chapbook Raffle**.

Note: the laws of New York State and Niagara County no longer permit smoking in the con hotel.

**** Friday Program ****

- 6:00 pm **Meet the Guests** **Ballroom A**
 Host: Robert J. Sawyer.
- 6:30 pm **Round Table Interview of Guests** **Ballroom A**
of Honor: Anne Bishop, Brian Lumley,
 Larry Niven. Interviewer: Darrell Schweitzer
- 8:00 pm **People and Thing Auction** with Dan **Ballroom A**
 Litten & John Hall. Help Eeriecon continue into
 the far future. No bids or raises under 25¢!
- 10:00 pm **Late Night Talk Show:** Come wit- **Ballroom A**
 ness the dueling MC's: Rob Sawyer & Edo
 van Belkom — Bishop, Flewelling, Finkelstein,
 Gresh, Mak, McDermott, Schweitzer, Sherman
- 11.00 pm **Poetry Round-Robin** **Ballroom A**
 Hosts: David & Carolyn Clink —
 Eeriecon's Poet Laureates.
 All poets welcome: bring your work.

[This concludes the Friday Program.]

**** **Saturday Program** ****

- 10:00 am **Humor: its form and purpose** **Rainbow A**
Is it marketable? Do the genres have any great humorists? Gardner, Gresh, Finkelstein. Mod: D. Clink
- 10:00 am **The Worst Fantasy Movie I ever saw** **Rainbow B**
Contest Panel: come prepared to defend your choice. Have several in case of duplication. Same rules as 2003 in Worst SF panel. Koszowski, Ennis, Blake. Mod: Price
- 10:00 am **The Storyteller** — Merri Lee Debany **Salon**
- 10:30 am **Readings** by Derwin Mak
- 11:00 am **Sex and Violence: How far do you go?** **Rainbow A**
What is the line between necessary and gratuitous. Do male and female writers handle it differently? Gresh, Bishop, Garland. Mod: York
- 11:00 am **I Hate It When That Happens** **Rainbow B**
Plot twists that didn't work.
York, van Belkom, Niven. Mod: Schweitzer
- 11:00 am **Readings** by Robert J. Sawyer **Salon**
- 12 noon **Convention-al Thinking** **Rainbow A**
Why do you go to cons? For the guests? panels? parties? Sherman, Stephenson, Lumley, L. Penney, Y. Penney. Mod: C. Clink
- 12 noon **The Dumbest Idea I ever had for a Story:** **Rainbow B**
Authors reveal their most ludicrous ideas — that actually got published! McDermott, Garland, Mak, Brahen. Mod: van Belkom
- 12 noon **Readings** by James Alan Gardner **Salon**
- 12:30 pm **The Storyteller** — Merri Lee Debany **Salon**
- 1:00 pm **The Small Press: Is It Important?** **Rainbow A**
Does it have any influence? Krueger, Schweitzer, Garland. Mod: Sawyer
- 1:00 pm **Most Memorable Characters** **Rainbow B**
Why are they remembered? Do they share any traits? Do you model your characters on them? Niven, Finkelstein, Gardner. Mod: Sherman
- 1:00 pm **Readings** by Edo van Belkom **Salon**
- 1.00-3:00 pm **Junk Food Wars** — Cheese Noodle **Ballroom A**
Sculpture Contest, conducted by Master Sculptor David Clink. Theme: Ringworld. 2003 winner: Paul Salivar. — get entry forms at registration.
- 2:00 pm **Biology and Chemistry of Aliens** **Rainbow A**
Should you invent a different biology or adapt ours? — or just ignore it. Stephenson, DeGraff, Sawyer, York. Mod: Gardner
- 2:00 pm **Readings** by Brian Lumley **Salon**

- 8:00 pm **Castles in the Clouds** Fantasy Settings: **Rainbow B**
 should they be more or less romantic than reality?
 Sherman, Schweitzer, Finkelstein, McDermott. Mod: Bishop
- 8:00 pm **Reading the Good Book.** Works that **Rainbow A**
 made a difference in your writing, in your life.
 York, Garland. Mod: Brahen
- 8:00 pm **Can You Be a Success in More than **Rainbow B****
One Genre? Or should you stick to one. Some
 tips. Gresh, Price, Niven, Garland. Mod: Schweitzer
- 8:00 pm **Magnetic Poetry** Relax and play with **Salon**
 magnetic poetry. Make a poem with words you
 will be given. Trade words with others. A fun time
 for all ages. Hosted by Carolyn and David Clink
- 8:00 pm **The Bob Vila "How to" Panel** DOs and **Rainbow A**
 DON'Ts for writers who hope to get published. Gardner,
 Sherman, McDermott, Finkelstein, van Belkom. Mod: Sawyer
- 8:00 pm **Natural Nuclear Reactors.** **Rainbow B**
 Not just in stars, but on the earth too! — running
 for millions of years in Gambia.
 Talk by Dr. David DeGraff
- 8:00 pm **Readings by Anne Bishop** **Salon**
- 8:00 pm **What Line's Mine?** Guests try to guess **Ballroom A**
 who wrote what. Cheating & embarrassment abound!
 Niven, Bishop, Gardner, Sherman, van Belkom,
 McDermott, Sawyer, C. Clink. Host: Amy Kauderer
- 8:00 pm **Media Fandom Round Table:** Discuss **Rainbow A**
 your favorite genre. All welcome. Host: Dennis Blake
- 8:00-7:00 pm **Concert by Greg Klyma** **Ballroom A**
- 8:00 pm **Masquerade.** Conducted by Marybeth **Ballroom A**
 Jaskowiak. Reimei Tenkai Daiko (Japanese Drum
 Group) will perform during judging.
 Chapbook raffle results will be announced.
- 8:15 pm **Art Auction** conducted by **The Dorsai.** **Ballroom A**
- 8:30 pm **Concert by the FIBS,** **Ballroom A**
 followed by **Concert by Ookla!**
- 9:00-12M **Create Your Own Panels:** Sign up at **Rainbow A**
 registration for your own round table discussions.
- Midnight **Pizza & Wings Party in Honor of Guests** **Salon**
 (everyone invited!)

**** **Sunday Program** ****

- 10:00 am **L, G, Bi, Trans.** Works that Attempt **Rainbow A**
 to Educate as Well as Entertain.
 Ford, Hewitt, Flewelling. Mod: Kevin Lijewski

**** **Sunday Program (continued)** ****

- 10:00 am **Howdy, Stranger!** Are the best aliens portrayed with or without human traits? Is it more effective to be detailed or let readers use their imagination? Finklestein, Garland, Niven. Mod: Sawyer **Rainbow B**
- 10:00 am **Readings by Darrell Schweitzer** **Salon**
- 11:00 am **Remembering Hal Clement** **Rainbow A**
Stories, reminiscences, his writing and standing. Blake, Price, L. Penney, Y. Penney. Mod: Sherman.
- 11:00 am **Moon Base or Bust: Is the President's new strategy for NASA the first small step on the road to Mars and beyond, or just another well spun make-work scheme for the aerospace contractors? Talk by Dr. David Stephenson** **Rainbow B**
- 11:00-11:30 am **Readings by Brian Lumley** **Salon**
- 12 noon **Never Give a Sucker an Even Break.** **Rainbow A**
Anything new with vampires? Who are the best of them and why? Lumley, York, Krueger. Mod: Gardner
- 12 noon **e-Publishing and the Internet.** Have they had any impact? Will they? What is their future? Garland, Schweitzer. Mod: Sawyer **Rainbow B**
- 12 noon **Readings by Glenda Finkelstein** **Salon**
- 1:00 pm **The Best & Worst Movies of 2003** **Rainbow A**
Mak, DeGraff, Ennis, Koszowski, Flewelling. Mod: Price
- 1:00 pm **I Can't Write!** How do I get involved in Fandom. A Fan Panel. What can I do besides attend conventions? L. Penney, Blake, Ennis. Mod: Y. Penney. **Rainbow B**
- 1:00-1:30 pm **Readings by Will McDermott** **Salon**
- 1:30 pm **Readings by Marilyn Mattie Brahen** **Salon**
- 2:00 pm **I've Got a Great Idea — Now What?** **Rainbow A**
Few know how to get into print. A Panel to help the fledgling RPG writer get started. McDermott, a Round Table with the Audience. Mod: Scott Moore
- [This concludes the Sunday Program and Eeriecon Six.]

THE EERIECON GUIDE TO WHERE THINGS ARE:

PENTHOUSE LEVEL: BALLROOM A (large panels, auctions & other special events) — BALLROOM B (divided into dealer room and art show) — SALON (authors' readings) — CON SUITE (refreshments).

LOWER LEVEL: BOARDROOM (gaming) — RAINBOW ROOMS A & B (panels & talks)

ROOM 724 ("continuous" video room) — NEAR THE ELEVATORS.

LYNN FLEWELLING

Lynn Flewelling grew up in Maine and lived on both coasts before coming to rest rather unexpectedly inland in the Buffalo area in 1999.

Her first novel, **Luck in the Shadows**, was published in 1996 and was a finalist for the Compton Crook "Best First Novel" award, as well as being chosen as a *Locus* "Editor's Pick" and "Reader's Pick" for that year. **Stalking Darkness** (1997) and **Traitor's Moon** (1999) followed in what has become the popular "Nightrunner" Series, currently in print in nine countries, including Russia and Spain.

Her dark new trilogy (and yes, this one is a trilogy) debuted in 2001 with the highly acclaimed book, **The Bone Doll's Twin**. The sequel, **Hidden Warrior**, appeared in the US, UK, and Australia in July of last year. Flewelling is currently working on the third and final book of this group.

In addition to writing novels, Flewelling works as a freelance writer/editor, and teaches writing and Tarot reading (separately, usually). She was a Guest of Honor at Eeriecon Five.

GLENDAC. FINKELSTEIN

[continued from page 15]

many people struggle with today. She hopes that this work will encourage people that there is always hope for tomorrow.

In the Fall of 2003 Glenda entered the convention circuit, beginning with Dragon Con in Atlanta, and continuing with Necronomicon in Tampa, FL, Eeriecon (of course), more to come. Better keep a close eye out because you just never know when and where Glenda will turn up next. Keep checking the website for the most current events taking place and for future releases:

www.glendas-books.com

Books:

The Edge of the Universe (2003)

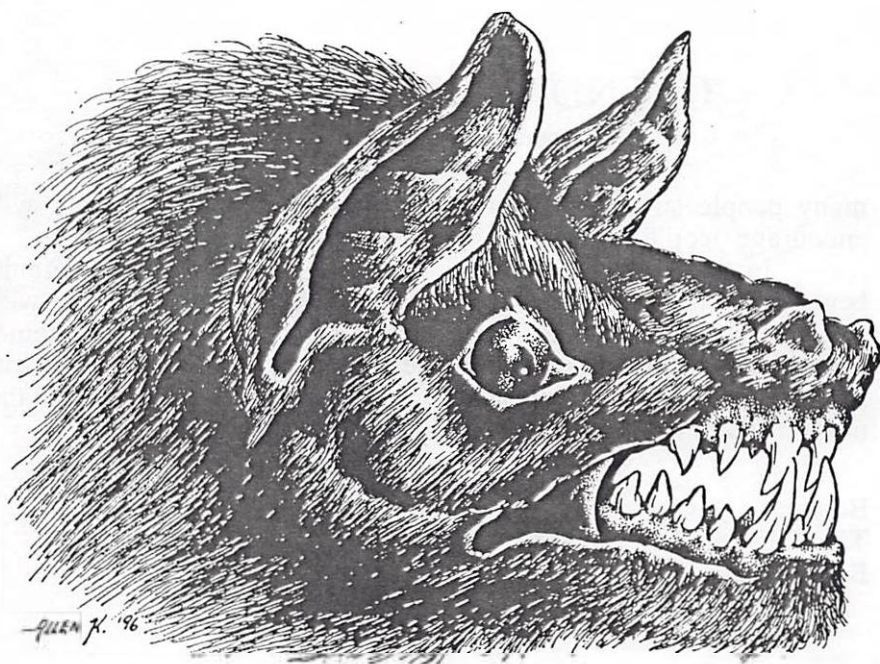
Battle Cry (2000).

MARK A. GARLAND

Mark read a copy of Arthur C. Clark's *The Sands of Mars* when he was twelve, and proceeded to exhaust the local library's supply of SF. Book stores and magazines like *F&SF* and *Galaxy* came next, and he tried writing some stories of his own. Then he got interested in writing songs and playing in rock bands, building race cars, and a career in service management. Until finally he came full circle, back to science fiction and fantasy.

He's spent the last fifteen years reading, going back to school, attending conventions, and writing. Works include *Sword of the Prophets* and three more Baen fantasy novels, two "Star Trek" novels (*Voyager* and *DS9*), a *Dinotopia* novel titled *Rescue Party* and more than fifty published short stories, poems and articles. Mark is also the Managing Editor of a regional specialty newspaper, cir. 50,000, and Executive Editor of an associated book publisher, Beerly Legal Press.

Mark lives in Upstate New York with his wife (also an avid reader), their three children, and (of course) a cat. He is currently at work on a new Baen fantasy novel.



JAMES ALAN GARDNER

James Alan Gardner lives in Kitchener Ontario with his adoring wife, Linda Carson, and a rabbit who is confused but sincere. Gardner got his master's degree in applied mathematics (with a thesis on black holes) and then immediately gave up academics for writing. He has published six science fiction novels, including **Trapped** (from EOS). He has won the Aurora award twice, and has been a finalist for both the Hugo and Nebula.

LOIS H. GRESH

Lois H. Gresh is the author of five novels and five nonfiction books in the science fiction and fantasy genre, and she's currently working on her eleventh book. Her recent releases include **The Science of Superheroes**, **Chuck Farris and the Tower of Darkness**, **Chuck Farris and the Labyrinth of Doom**, **The Termination Node**, and the extremely popular **Dragonball Z**. Her upcoming 2004 titles include **The Science of Supervillains** and an untitled speculative science book, both from John Wiley, and **The Reader's Guide to Lemony Snicket: Everything Your Teacher Didn't Want You to Know** from St. Martin's Press. Lois has also written dozens of short stories. Her fiction has been on the Nebula, Theodore Sturgeon, and Bram Stoker Award ballots six times.

Lois has been a guest speaker on national television programs half a dozen times and on national radio programs approximately 100 times. She's also appeared on Canadian national cable many times, as well as Irish radio and the BBC. She has been interviewed for and her work has been reviewed in *USA Today*, *New York Times Book Review*, *Publishers Weekly*, *Kirkus Reviews*, *School Library Journal*, *U.S. News and World Report*, *Official U.S. Playstation Magazine*, *Physics Today*, *San Francisco Chronicle*, *National Public Radio*, and many others. Her work ("Digital Pistil" short story and **Science of Superheroes** speculative science book) is required reading at many universities. She currently works as a computer research nerd aka Assistant Professor at the University of Rochester Medical School.



ALLEN KOSZOWSKI

I'm 58 years old, and have been married 35 of them. We have two grown children, which seems unbelievable. I'm an ex-Marine sergeant and Vietnam war vet with some decorations. I've been a life-long fan of SF/Fantasy/Horror and have a collection of perhaps 20,000 books, mags, comics, and PBs.

I have been getting my art published since 1973, although my first professional sale was to *Asimov's SF* in 1982. Some of my credits include: *Weird Tales*, *Asimov's*, *F&SF*, L. Ron Hubbard's *Illustrators Of the Future*, *Whispers*, Forry Ackerman's *Monsterland*, *Midnight Marquee*, *SF Review*, and, of course, *Weirdbook*.

NOTE: here are some more tidbits about Allen K.:

World Fantasy Award best artist winner for 2002, World Fantasy Con 2003 artist GOH, Albacon 2003 artist GOH, Necronomicon 1995 artist GOH; other art credits include Arkham House, Ash Tree Press, Midnight House, Lone Wolf Publications, Hellbound Books, *Cemetery Dance*, and many others. Upcoming work for Subterranean Press, Endeavor Press, Midnight Marquee, Black Petals, and many others.

(Editor's Note: AND... just thought we'd mention it.... (!!)
Artist GOH at EERIECON ONE).

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Freelance Editor/Indexer

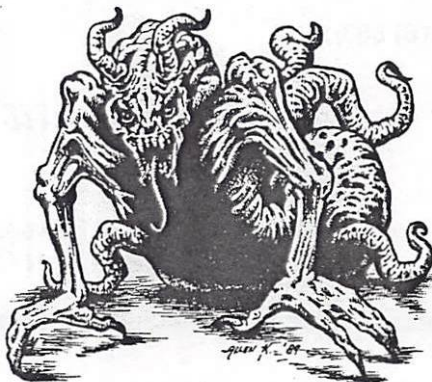
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Buffalo, NY 14209

DERWIN MAK

Derwin Mak is an author of quirky science fiction short stories. Recent stories: "It Came to Eat Our Chicken Wings," about a Hooters Girl, an alien, and a car show (in *RicePaper*, Winter 2002); "The Siren Stone" (in *Space Inc.*, Julie Czerneda, editor, DAW Books, 2003). He was an anime correspondent for *Parsec* magazine. In addition to his writing, Derwin was and still is involved in fandom through costuming. He was masquerade director of *Anime North*, still makes costumes, holds the record for entering the Toronto Trek masquerade without interruption (15 consecutive years and counting), was the first workmanship judge at an Eeriecon masquerade (2002), and is keenly interested in clothes and costumes (Notice how his stories describe their characters' clothes). Derwin has Master's degrees in accounting and military history and is a member of the Royal Canadian Military Institute. He also had the peculiar honor of being the sole literary personality invited to the invitation-only VIP opening party of a new Hooters restaurant in midtown Toronto.

WILL MCDERMOTT

Depending on who you ask, Will McDermott is best known as the author of the "Magic: The Gathering" novels *Judgment* and *Moons of Mirrodin*, editor-in-chief of *Duelist* and *TopDeck* magazines, or just simply "Dad." Will's other fiction credits include three "Magic: The Gathering" short stories and a short story in the upcoming *Children of the Rune* anthology by Malhavoc Press. Will lives in Hamburg, New York, with his comely wife, three young ruffians, and one large, insane dog.



JOHN-ALLEN PRICE

Family history: I was born on August 19th, 1954 (the same day as Orville Wright) in Washington, D.C. At the time my parents were U.S. Army officers, my father was with intelligence and my mother was an army nurse. After they were discharged, my father worked for Exxon Corporation, then called Esso. His work for Esso took us to England for two years but, for the most part, we lived in West Orange, New Jersey, before moving to Lewiston in 1977.

Education: After graduation from West Orange High School, I attended Bradley University in Peoria, Illinois, from 1973 to 1977. I earned a Bachelor of Science degree in Liberal Arts and Sciences and in 1977 I won the Pendell journalism award for my work on the school newspaper, the Bradley Scout.

Books Published: *Doomsday Ship*, *Operation Night Hawk*, *Extinction Cruise* (including a Japanese edition), *A Mission for Eagles*, *The Pursuit of the Phoenix*, *The Siege of Ocean Valkyrie*, *Phoenix Caged*. All of these were published by Zebra books. My first SF novel, *Mutant Chronicles II: Frenzy*, was published by ROC books in June, 1994.

Current Works: I since completed work on a Hard SF Military Adventure titled *Sail a Distant Sea*, and I'm currently at work on outlines/proposals for a cruise ship techno-thriller, a W.W.I Alternate History and another Alternate History set in the 1930s. I have recently committed the unpardonable act of poetry with [———] (name withheld to protect Herb Kauderer's image).

Affiliations: I'm a member of the National Rifle Association as well as Science Fiction Writers of America.

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and... look for my dealer table at Eeriecon

ROBERT J. SAWYER

Robert J. Sawyer is the most recent winner of a best-novel Hugo Award, which he received at Torcon 3 for his novel **Hominids**, the first volume of the “Neanderthal Parallax” trilogy. The second volume, **Humans**, was a top-ten national mainstream bestseller in Canada (as was Rob’s previous Hugo nominee, **Calculating God**, which in addition hit number-one on the *Locus* bestsellers’ list). The concluding volume, **Hybrids**, was published by Tor in hardcover in September 2003 (“A fine combination of love story, social commentary, and ecotriller closes a terrific series with a bang,” says *Booklist*).

Rob is also the winner of a best-novel Nebula Award from the Science Fiction and Fantasy Writers of America for his **The Terminal Experiment**. Both **Hominids** and **The Terminal Experiment**, plus Sawyer’s Hugo and Nebula Award-nominated **Starplex**, were serialized in *Analog*; Sawyer’s latest short story in that magazine, “Shed Skin,” appeared in the January/February 2004 issue.

Among Rob’s other honors are eight Canadian Science Fiction and Fantasy Awards (“Auroras”); three Japanese Best-Foreign-Novel Seiun Awards (for **End of an Era**, **Frameshift**, and **Illegal Alien**); an Arthur Ellis Award from the Crime Writers of Canada; and the *Science Fiction Chronicle* Reader Award.

Tor has been aggressively reissuing Rob’s older titles in trade paperback: **Golden Fleece** (which Orson Scott Card named the best SF novel of 1990), **End of an Era** (called “one of the most accomplished SF novels of the last 10 years” by the Canadian publishing trade journal *Quill & Quire*), and **Factoring Humanity** (named one of the year’s top ten novels by authors of any nationality in any category by *The Ottawa Citizen*) are already out in that format; Rob’s acclaimed “Quintaglio Ascension” trilogy is soon to follow, starting with **Far-Seer** in May 2004.

Rob lives in Mississauga, Ontario (just west of Toronto), with poet Carolyn Clink, his wife of 20 years. For more on Rob and his work, see his massive website (over one million words of text) at www.sfwriter.com.

DARRELL SCHWEITZER

Darrell Schweitzer was a World Fantasy Award finalist (collaboratively, with Jason Van Hollander) for best collection in 2000, for *Necromancies and Netherworlds*. His most recent book is a collection, *The Great World and the Small*. Other recent books are another collection, *Nightscapes*, and a volume of poetry, *Groping Toward the Light*. This last, he hastens to point out, is "the real stuff," not another pamphlet of funny Lovecraftian rhymes, though he has some of those out too, such as the aptly entitled *Stop Me Before I Do It Again!* and a humorously eldritch verse pamphlet, *They Never Found the Head: Poems of Sentiment and Reflection*. His two novels, *The Mask of the Sorcerer* and *The Shattered Goddess* have been published by the Science Fiction Book Club and are now available from Wildside Press. His stories have appeared in *Interzone*, *Twilight Zone*, *Amazing*, *Night Cry*, *Weirdbook*, *Whispers*, and numerous anthologies, including the recent Barnes & Noble *Crafty Cat Crimes*, in which he preempted the hyper-specialization of modern theme anthologies by contributing an alternate historical vampire cat detective story. His story "The Fire Eggs" was just reprinted in *Year's Best Science Fiction* edited by David Hartwell. Some of his other collections are *Tom O'Bedlam's Night Out*, *Transients*, *We are All Legends*, and *Refugees From an Imaginary Country*. He has written book-length studies of Lord Dunsany and H. P. Lovecraft and reviews for *The New York Review of Science Fiction*.

Some of his forthcoming projects include *The Neil Gaiman Reader*, *Seikenre: The Book of the Sorcerer*, and *The Innsmouth Tabernacle Choir Hymnal* by "Brother Darrell."

He has been co-editor of *Weird Tales* since 1988.



JOSEPHA SHERMAN

Joseph Sherman is a fantasy and science fiction novelist and short story writer for adults and children, a non-fiction writer for adults and children, a working folklorist and a storyteller. Her fantasy novels include: **The Shining Falcon** (Avon, 1989), winner of the Compton Crook Award; **Child of Faerie, Child of Earth** (Walker, 1992), an ALA Best Book and a NY Public Library Book for the Teen Age; the national bestseller **Castle of Deception** (with Mercedes Lackey, Baen Books, 1992); **A Strange and Ancient Name** (Baen Books, 1993), Science Fiction Book Club edition 1993); an ABA Pick of the List, a Junior Library Guild Selection and a NY Public Library Book for the Teen Age; the national bestseller **A Cast of Corbies** (with Mercedes Lackey, Baen Books 1994); **Gleaming Bright** (Walker, 1994), a Junior Library Guild Selection; the national bestseller **The Chaos Gate** (Baen Books 1994); **King's Son, Magic's Son** (Baen Books, 1994), A NY Public Library Books for the Teen Age; **The Shattered Oath** (Baen Books, 1995), A NY Public Library Book for the Teen Age; **Forging the Runes**, sequel to **The Shattered Oath** (Baen Books 1996), dark urban fantasy novel; **Son of Darkness** (Roc Books 1998, Science Fiction Book Club edition 1998); a "Xena" book **Xena: All I Need to Know I Learned From the Warrior Princess**, by Gabrielle, "translated" by Joseph Sherman (Pocket Books 1998); and a "Highlander" novel, **The Captive Soul** (Warner Aspect, 1998). She has also co-authored, with Susan Shwartz, the "Star Trek" novels **Vulcan's Forge** and **Vulcan's Heart**.

Sherman's folklore titles from August House are: **A Sampler of Jewish-American Folklore** (1992); **Rachel the Clever and Other Jewish Folktales** (1993); **Once Upon a Galaxy** (1994), **Greasy Grimy Gopher Guts: the Subversive Folklore of Children** (with T. K. F. Weisskopf, 1995); **Trickster Tales** (1996); and **Merlin's Kin: Tales of the Hero Magician** (1998). For Silver Moon Press **Told Tales** (1996). Forthcoming from Barefoot Books is **Magic Hoofbeats**, a collection of horse folktales.

Joseph Sherman has also sold over 125 short stories and articles to books and magazines, and has written for the animated TV show, "Adventures of the Galaxy Rangers."

She is an active member of The Authors Guild, SFWA, the American Folklore Society, and the SCBWI, as well as a fan of things SF, equine, computer-oriented, aviation, and of the long-suffering (wait till next year!) New York Mets.

DAVID STEPHENSON

Dr. David Stephenson is a space physicist who came to Canada in 1970 and studied the aurora and winds in the high atmosphere at the University of Saskatchewan. In 1979 he moved to Germany to build systems for a deep space probe. When the project was canceled he spent a year as a consultant to Lloyd's space insurance in London before returning to join the Geological Survey of Canada. He was downsized to genteel poverty and moved to the village of Merrickville, south of Ottawa, in 1990. He now writes unaccepted novels, grows rhubarb and talks to the world with a Morse key.

His publications include twenty reviewed papers, editorials in the *Interdisciplinary Science Reviews*, various articles and reports and the "Ulysses Speaks" satirical column in *Canadian Research*. He is a member of the International Academy of Astronautics committee on Moon and Mars exploration. He is a frequent panelist at science fiction conventions across Canada and at world cons. To find his website, do a "google" search for David G. Stephenson.

OOKLA!

Rand Bellavia and Adam English have been writing and performing songs together since 1991. Guitars in hand, they searched vainly for a bar that was filled with comic book and Star Trek fans, until a mutual friend introduced them to filk.

Now, with an even bigger and better stage show, including guest appearances such as Dr. Doom, Aquaman, Superskrull, Medieval Evil Knievel, and Fat Riker!, **Ookla!** is fandom's own rock band!

Basically, **Ookla!** is predicated on the notion that there just aren't enough songs out there about Mr. Potato Head and Aquaman. If you still haven't forgiven your father for throwing your view master reels away while you were at college, or if you ever wondered why Riker seems to gain five pounds every season, **Ookla!** is the band for you.

Ookla! has played at numerous science fiction conventions (including Worldcon, and a Filk Guest of Honor slot at Marcon). They have released four CDs, their most recent being CD, OH OK LA. They have won a best songwriting Pegasus and had a track appear on a recent Dr. Demento CD. They wrote the theme for Disney's *Filmore*, a Saturday morning TV show on ABC.

So show up on Saturday and feel the pop rock fury of **Ookla!**

And see their web page at www.otmfan.com

EDO VAN BELKOM

Bram Stoker and Aurora Award winner Edo van Belkom is the author and editor of more than 20 books and 200 stories of horror, science fiction, fantasy and mystery. His latest novel is **Scream Queen**, an April release from Kensington Books. Other novels include **Blood Road** (forthcoming), **Lord Soth**, **Teeth**, and **Martyrs**. His short story collections include **Death Drives a Semi** and **Six Inch Spikes**, while non-fiction titles are **Northern Dreamers**, **Writing Horror** and **Writing Erotica**. His latest anthology is **Be Very Afraid!**, a sequel to the Canadian Library Association Young Adult Book of the Year finalist **Be Afraid!** In other news, Edo has recently become an auxiliary constable (along with his wife Roberta) with the Peel Regional Police. Edo lives in Brampton, Ontario, with Roberta and their son Luke, but his website is located at www.vanbelkom.com

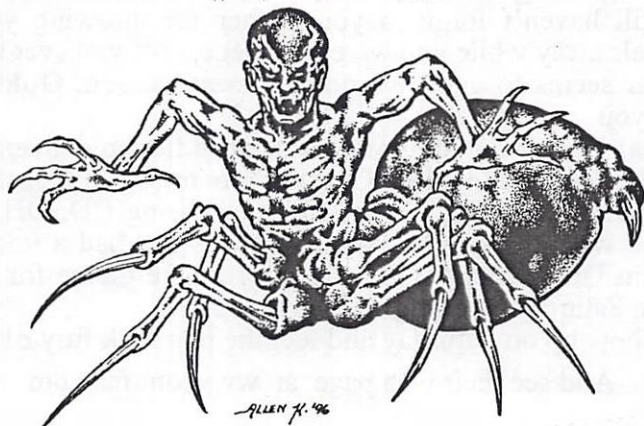
Ed.note: **Blood Road** is available in stores NOW!

PAT YORK

Pat York teaches fifth grade at Cleveland Hill Elementary School in Cheektowaga, New York.

Her latest story "Home On The Range" was published in *Analog*. She also has a story in the recent Windling/Datlow young adult anthology, **My Swan Sister**. She published two children's non-fiction books, **The Moon** and **Exploring Space** with Weig Press. She was nominated for the short story Nebula in 2000.

She is currently working on a novel about small shopkeepers on the Moon.



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 [Thanks to Barbara Ann Lumley for providing us with this up-to-date information.]



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For further information (including some co-authors, and how to get these books), go to this website, or use www.google.com to search for information about Larry Niven in other websites.

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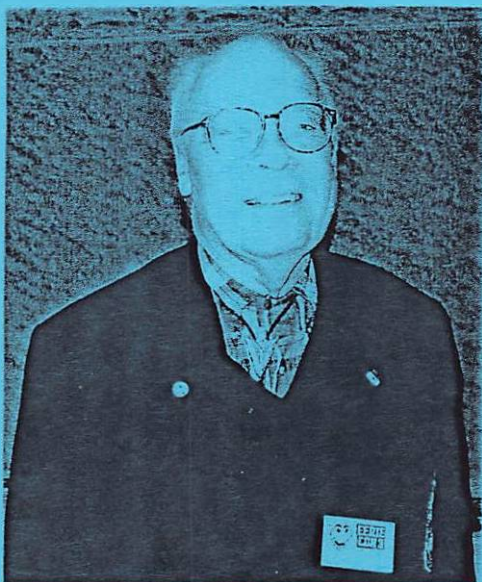
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